Author Catalogues of Western Sinologists

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PREFACE

The idea for the present work arose out of discussions on bibliography between members of the Department of Far Eastern History and the Faculty of Oriental Studies of the Australian National University. Advice and information were given by many members of the Department and the Faculty, and also by the librarians of the National Library of Australia as well as by those of the University. It would be invidious to make a selection from these generous helpers. But we owe a special debt to Dr. Wang Ling

We thank also Mr. Kanaka Toshikazu 金中利和 for assistance with Japanese materials; Mr. C. Kiriloff for checking the Russian sections of the bibliography; and Mr. Lu Ta-wei 多大维, who wrote the majority of the Chinese characters.

Finally, we should like to thank Mrs. Doris Craft for typing and retyping the manuscript and final draft.

We hope in the near future to publish further volumes, not concerned with items on China and the Far East as such, but only with bibliographies and catalogues of such items. The aim is simple: to provide a guide to the numerous and ever increasing number of bibliographies of all kinds on China, many of which are also of value for other parts of the Far East.

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ABEGG, Emil (Jan.11, 1885-1962, Feb.12)

ADAM, Leonhard (Dec.16, 1891-) Emil Abegg, "Emil Abeggs Publikationen und Vorlesungen", AS VIII (1954), 4-7.

The bibliography, with a short introductory note, 4, is divided into two sections:

- I. Publikationen, 4-6.
 31 items arranged
 chronologically and
 covering 1910-50.
 Includes books and
 articles. No reviews;
- II. Vorlesungen und
 Übungen, 6-7, which is
 subdivided into:
 Indologie und Iranistik,
 and Allgemeine Sprachwissenschaft. Slightly
 annotated. Excludes
 newspaper articles by
 him. A few on China
 and Buddhism.

Hermann Trimborn [G], "Leonhard Adam", Zeitschrift für Ethnologie 81(1956), 311-314. Tribute on his 65th birthday,

311-312.
"Schriften von Dr. Leonhard
Adam", 312-314. 60 items,
some partially annotated.
Covers 1912-55. There are a
few on Chinese art. Arranged
chronologically within the
following 7 sections:

- Ethnologie und ethnologische Rechtsforschung im allgemeinen;
- Monographische Arbeiten zur ethnologischen Rechtsforschung:
 A. Nordwest Amerika;
 B. Nepal;
- 3. Technologie und Archäologie;